Pañcadaśī

Chapter 6

Citra-dīpa-prakaraṇa

Lamp of the Painted Canvas

Discourses by Swami Advayananda

Recorded during the webinar satsaṅga held at Adi Sankara Nilayam

Sr#	Lesson Name	Verses	Discourse #
1	Four States of the Paramātman	1 to 9	1 to 3
2	Avidyā and Vidyā: Cause of Saṁsāra and its Antidote	10 to 14	3 to 5
3	Parokṣa-jñāna and Aparokṣa-jñāna	15 to 17	5 to 6
4	Four Types of Consciousness	18 to 21	6 to 7
5	Anyonyādhyāsa between Kūṭastha and Jīva	22 to 25	7 to 9
6	Āvaraṇa and Vikṣepa	26 to 33	10 to 13
7	Adhyāsa	34 to 40	14 to16
8	Self: Kūṭastha, Ātman and Svayam	41 to 52	16 to 21
9	When Avidyā is Destroyed, its Effects too Cease	53 to 55	22 to 23
10	Absence of Right Enquiry and the Divergent Philosophical Positions	56 to 59	24 to 26
11	Self – Varied Philosophical Positions	60 to 77	26 to 33
12	On the Ātman's Size	78 to 86	33 to 35
13	Nature of the Self	87 to 101	36 to 42
14	Nature of Īśvara	102 to 124	43 to 48
15	Māyā and Its effects	125 to 150	49 to 55
16	Māyā – Cause of Creation	151 to 154	56
17	Īśvara with the Upādhi of Māyā	155 to 158	57

Sr#	Lesson Name	Verses	Discourse #
18	Īśvara as Sarveśvara	159 to 160	58
19	Īśvara as Sarvajña	161 to 162	59 to 60
20	Īśvara as Antaryāmin	163 to 181	60 to 69
21	Īśvara as Jagadyoni	182 to 185	70
22	Īśvara as the Upādāna-kāraṇa	186 to 191	71 to 73
23	Brahman as Jagat-kāraṇa Rooted in Adhyāsa	192 to 194	74
24	Tātparya-nirṇaya through Ṣaḍvidhaliṅga	195 to 197	74 to 75
25	Methodology of Creation	198 to 205	76 to 77
26	All Worthy of Worship	206 to 209	78
27	Mukti by Knowledge Alone	210 to 211	78
28	Jīva and Īśvara: Projection of Māyā	212 to 227	79 to 84
29	Sāṅkhya–Yoga and Vedānta	228 to 232	85 to 87
30	The Self Being Free of Bondage	233 to 236	88 to 89
31	Kūṭastha and Brahman are Identical	237 to 240	90 to 91
32	Reality of Non-duality and Falsity of Duality	241 to 258	92 to 98
33	The Fruit of Knowledge	259 to 276	99 to 104
34	Vairāgya, Bodha and Uparati: Cause, Nature and Result	277 to 290	104 to 108